

Then Came The Morning

♩ = 65

Gaither
Degomuz

Var. 1 B♭ Dm7 E♭ Cm7



1. They all walked a - way, noth - in' to say. They just lost their dear est Friend;
 2. an - gel, the star, kings from a - far, the wed - ding, the wa - ter, the wine, —
 3. old men will dream, young men will seem to know what they ne - ver have learned. Your

F E♭ F7 F B♭



All that He said, now He was dead, So this was the way — it would end! — The
 Now it was done, they'd tak - en her Son, wast - ed be - fore His time! — She
 daugh - ters and sons — will see what's to come be - fore the Mes - si — ah's re - turn. —

Dm7 E♭ Cm7



dreams they had dreamed were not what they seemed. Now that He was dead and gone; The
 knew it was true, — she'd watched Him die, too, — she'd heard them call Him just a man; But
 Won - ders and signs, plans and de - signs will pay out their fi — nal day.

F F7 Cm7 F7 B♭



gar - den, the jail, the ham - mer, the nail, How could a night be — so long. —
 deep in her heart she knew from the start Some - how her Son would live a - way. —
 Ru - mors and war will threat - en no more the wai - ting group is caught a - way! —

Var. 4 B♭7 A♭ E♭ E♭ B♭ F7 Cm7



1, 2. Then came the mor — ning, — night turned in - today; the stone was rolled a - way,
 3. Here comes the mor — ning! — Night has turned today; the clouds have rolled a - way,

F7 B♭ F7 B♭7 A♭ E♭ E♭ B♭



hope rose with the dawn! — Then came the mor — ning, sha - dows van - ished be - fore the sun;
 e - ter — nal dawn! — Then comes the mor — ning, sha - dows van - ished be - fore the sun,

1, 2. F7 Cm7 F7 B♭ F 3. F7 B♭ A♭ B♭



death had lost and life had won, for mor - ning had come! The End 1
 death has lost! and life has won, for mor - ning has come! —