

Almost Persuaded

Bigband Ballad - 66

Philip P. Bliss

The musical score is written for a single melodic line in treble clef, 6/8 time. The key signature has one flat (Bb). The score is divided into systems, each with a measure number (1, 3, 6, 9, 12) and a set of chords above the staff. The lyrics are written below the staff, aligned with the notes.

1 F Bb/F F Dm C
 Var. 2 "Al - most per - suad - ed," now to be -
 "Al - most per - suad - ed," come, come to -
 "Al - most per - suad - ed," har - vest is

3 F F Bb/F F
 lieve;
 day;
 past!
 "Al - most per - suad - ed,"
 "Al - most per - suad - ed,"
 "Al - most per - suad - ed,"

6 C⁷ F Bb/F
 Christ to re - ceive; Seems now some
 turn not a - way; Je - sus in -
 doom comes as last! "Al - most" can -

9 F C/E F
 soul to say, "Go, Spir - it, go Thy way,
 vites you here, An - gels are ling - g'ring near,
 not a - vail; "Al - most" is but to fail!

12 F Gm⁷ F/A Bb F F/C C C⁷ F
 Some more con - ven - ient day On Thee I'll call."
 Prayers rise from hearts to dear, O wan - d'rer, come.
 Sad, sad, that bit - ter wail, "Al - most," but lost.